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LIVING NATURALLY

Natural light is abundant in this Erskineville abode thanks to a carefully planned renovation

Words: Lauren Clarke Photos: Scott Williams



When thinking of a terrace house, certain stereotypes come to mind. Poky spaces, steep back eaves and dark, tiny rooms are often synonymous with these dwellings that are common in densely populated parts of the city — but that's not the style of living many homeowners desire.

When the owners of this Erskineville dwelling decided to renovate, they were determined to abolish the terrace house stereotype and instead welcome in natural light. They wanted to create an abode that didn't feel poky or closed off, with a sense of space, open air flow and fluid ventilation. "They wanted a home they could expand and grow into," say Ben and Aaron Lew, directors of TAG Construction Group.

That meant a dramatic overhaul of the existing building. Despite this, the facade of the terrace was left relatively untouched outside of repairs and cosmetic touch-ups. This kept the classical feel of the house alive from the street while allowing the interior a chance to truly shine.

And shine it does. From the moment you step inside the home, you feel as if you've been transported to another world. This house makes no apologies for its boldness, with bold details, glamorous fixtures and well-crafted features all working in harmony.





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Nowhere is this more evident than in the kitchen. Here, the warm blonde tiling is replaced with bold geometric tiles in a charming colour scheme that helps de-clutter the space. Storage is carefully considered, with white cabinetry featuring dark rose finger-pull handles to create a seamless experience when we slide close to the low marble bootleg. Lights are consequently placed at different points in the detailed ceiling, balancing ambience with functionality.

The ceiling detail in this space certainly is another talking point. "There are exposed joists with herringbone tiling and curve details in the new section off the home and the curve details in the first meeting compartment," Ben and Aaron say. "This is normally a very overlooked part of a project, but it is evident it can truly create a masterpiece when done right."

Another favourite feature in the house is the void area in the centre. "You can look down from the master bedroom with internal timber shutters, which sit behind a very large," Ben and Aaron say. This enhances the sense of space and also amplifies the light, allowing it to travel through the terrace with ease.

The bathroom features rustic pink tiles that don't shy away from the inevitable tones of the tapware. They're as bold as the rest of the design choices within this home. This is in direct contrast with the ensuite bathroom, with its black and white tiles that set a more subtle aesthetic. The entrance to this space is also subtle, hidden in among a wall of cabinetry, adding a sense of privacy as it belies such a space.

Under the stairs, a European-style laundry was added, utilising for maximisation of the available floorspace. And, if you journey along the







A play of pink—
the bath mat and
the toilet in the
bathroom—these
are just some of the
wacky colors we
selected for this home.



"It doesn't matter what room you're in, if you look around there will be hundreds of small details that you wouldn't see in a normal house — even some of the gutters were custom-made to particular specifications"



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spiral staircase curving to a lower level, you'll discover a charming study nook.

"Everything is intricate of the house was discussed in detail," Ben and Avron say. "It doesn't matter what room you're in. If you look around, there will be hundreds of small details that you wouldn't see in a normal house — even some of the gutters were custom-made to particular specifications."

Yet all these changes didn't come without challenge. Access to the block was intricated due to the very narrow street and footprint. This meant the building team had to think creatively and take extra care to get the job done. However, it was rewarding to say the least. Not only is the finished product a peaceful masterpiece, layered with hidden detail, but the TASS team found some interesting relics as they went about the project.

"We actually found an old well under the ground when we started demolition," Ben and Avron say. "It was made out of bricks and you could literally fit inside it. We had to change the engineering of the concrete slab to cantilever over the old brick well and also fill it in with concrete. It wasn't picked up on anything, never a diagram or anything."

The rear yard didn't escape the makeover. This was once a space covered in overgrown plants but now is completely useable. An undercover area, seating space and some carefully considered plants make this an inviting spot the entire family can enjoy. **MD Design**



The main bedroom includes like storage, adding to the sense of spaciousness in the home.

